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2. Anthem

The Souls Longings

"Come unto Him".

The Soul's Longings

O gracious God & Lord of mercy's night,
Why do I live amidst this world of woe?
When every day doth seem to me as night,
While sorrows seek my spirits overthrow.

I hear thy word, & would obey thy will,
But want the power that might perform thy due;
I know the good, & fain would leave the ill,
And fear the sorrow that doth sin ensue.

And yet I fall into that depths of sin
That makes me fear the judgement of thy wrath;
Until thy grace doth all my help begin
To know what comfort faith in mercy hath.

O Blessed Light that shows in mercy's eye!
While faith doth live, that love can never die.

Sir Nicholas Breton



Sir

And

Sir Nicholas Breton
(Elizabethan poet)

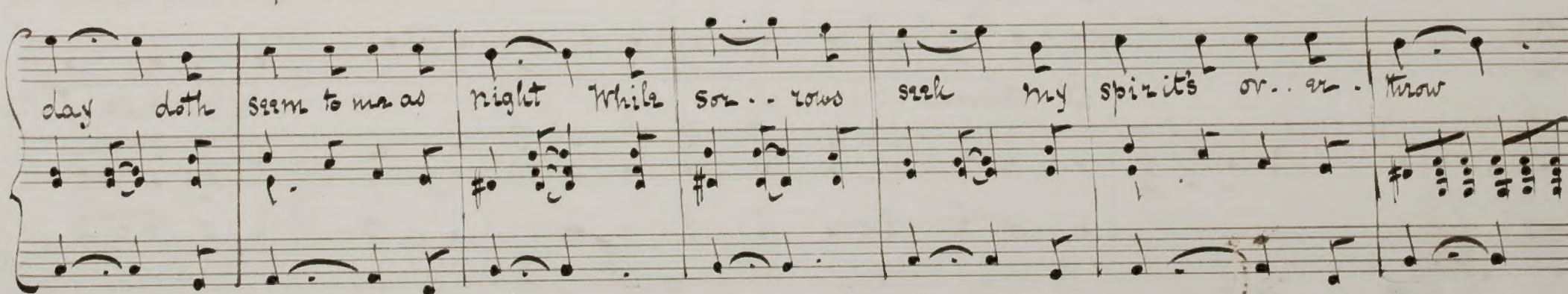
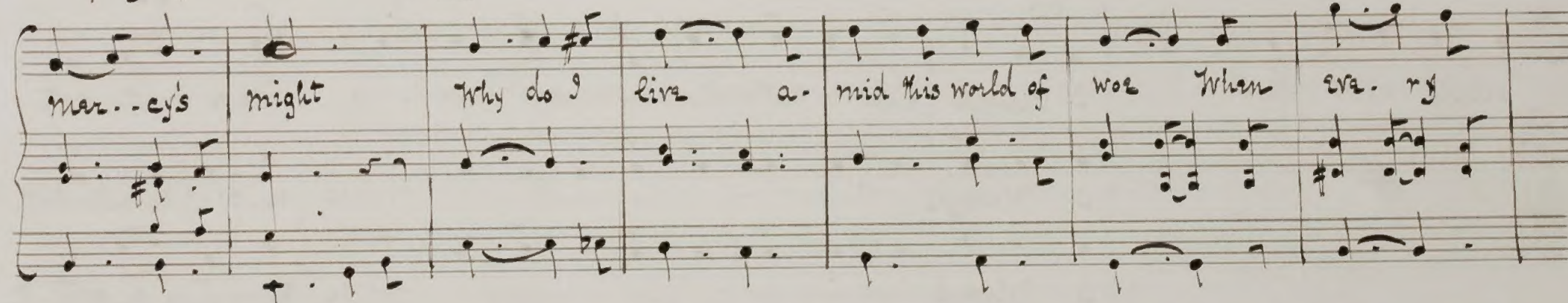
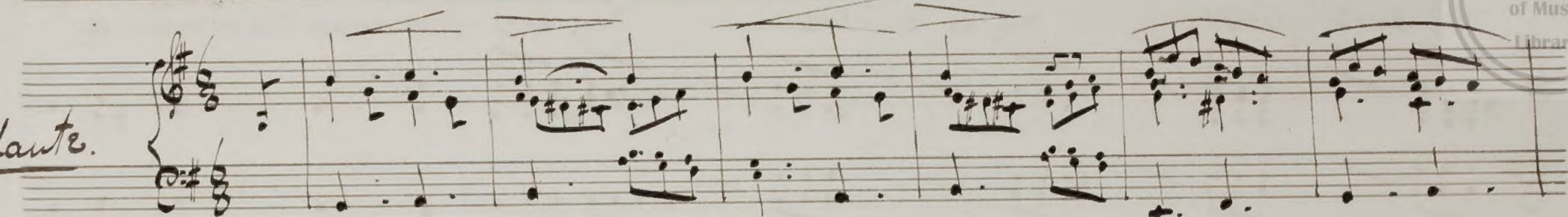
The Soul's Longings

Alice Mary Smith.

4 Sussex Place, Regent's Park

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Andante.



Why do I live... Why do I live Why do I live amid this world of

nor When weary day doth seem to me to me as night When sorrows seek my

spirits over-throw *pp* O Blessed light that shows in mercy's eye - - While faith doth
O Blessed While faith while faith doth
O Blessed While faith while faith doth

O Blessed While faith doth

live . . . that love can never die . . . O blessed light . . . O blessed light while faith doth

live . . . that . . . O blas . . . sed light O blessed light while faith doth

live that love can never never die O blessed light O blessed light while faith doth

live that . . . O blessed light while faith doth

live that love can nev . er die while faith doth live while faith doth live that love can

live can never die while

live can never die while

live can never die while

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na - - ver die I hear thy word and would o - bey thy will

na - - ver die

na - - ver die

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na - - ver die

But want the power that might perform thy due I know the good and fair would leave the

ill - - And fear the sorrow - - that doth sin en - sue I hear thy word and

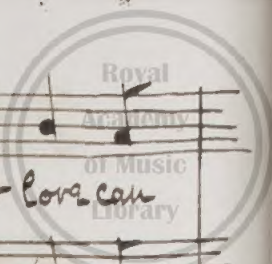
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would obey thy will I know the good And fair would leave the ill And fear the

sor row that doth sin arouse fear the sor row The sor - - row that doth

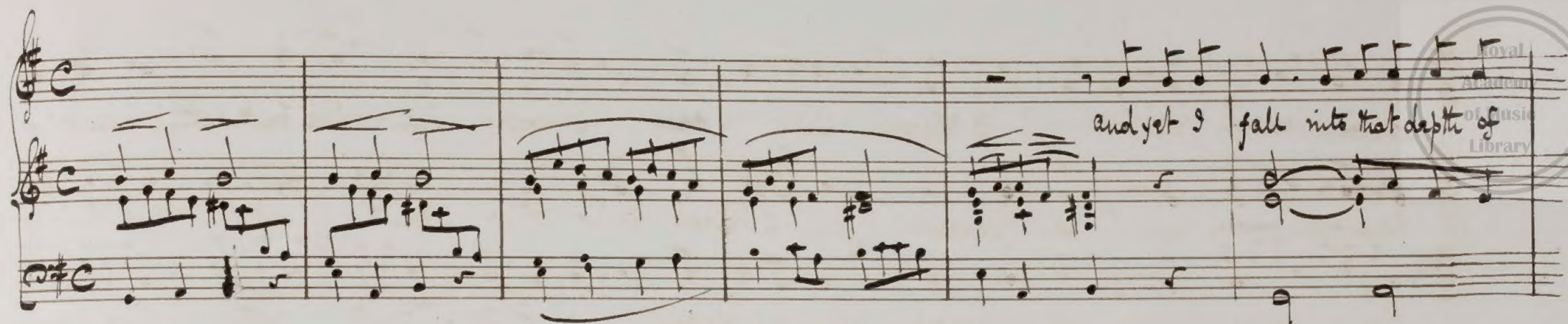
pp
O blessed light that shows in mercy's eye While faith doth live . . . that
O blessed light that While faith while faith doth live that
sin an - - - - - O blessed light While faith while faith doth live that love can
O blessed light While faith doth live that

Handwritten musical notation at the bottom of the page, including piano accompaniment and vocal lines.



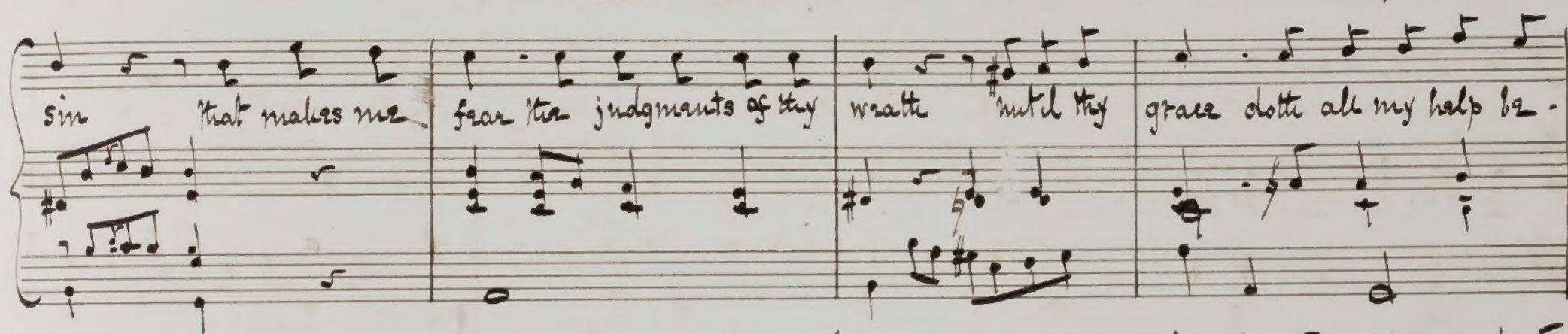
love can never die O blessed light O blessed light while faith doth live that love can
love can never die O blessed light O blessed light while faith doth live that love can
never never die O blessed light O blessed light while faith doth live that love can
love can never die O blessed light while faith doth live that love can

na ver die while faith doth live while faith doth live that love can ne . . . ver die . . .
never die can never die while
never die can never die while
never die can never die while

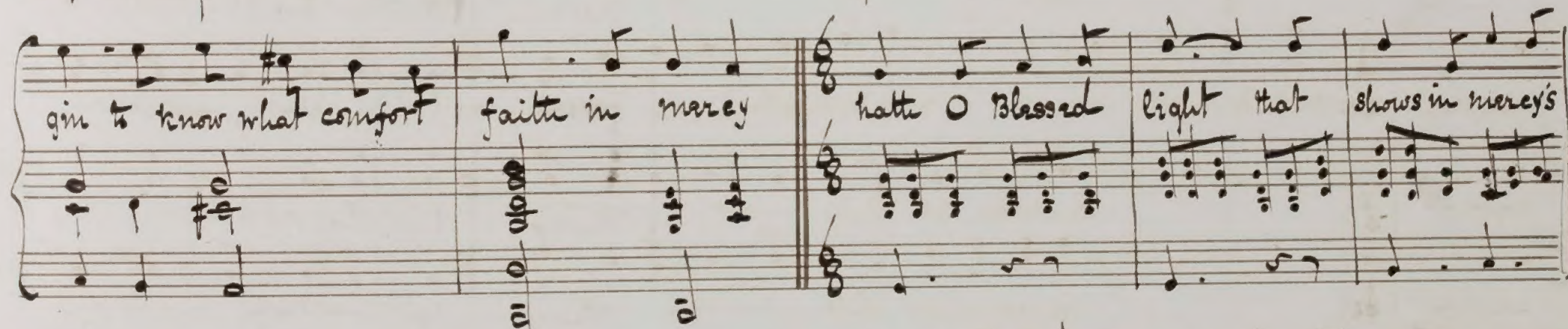


and yet I fall into that depth of

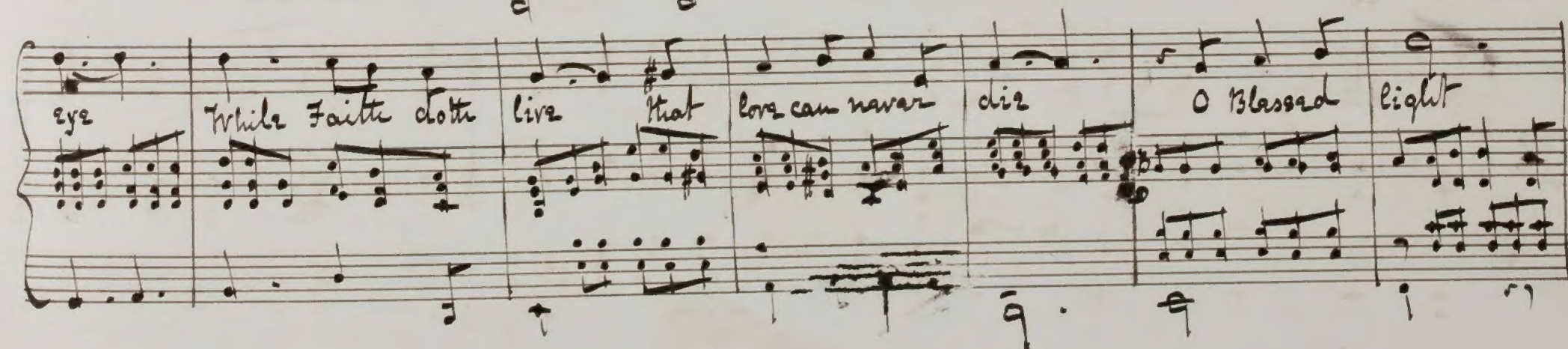
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sin that makes me fear the judgments of thy wrath until thy grace doth all my help be-



gin to know what comfort faith in mercy hath O Blessed light that shows in mercy's



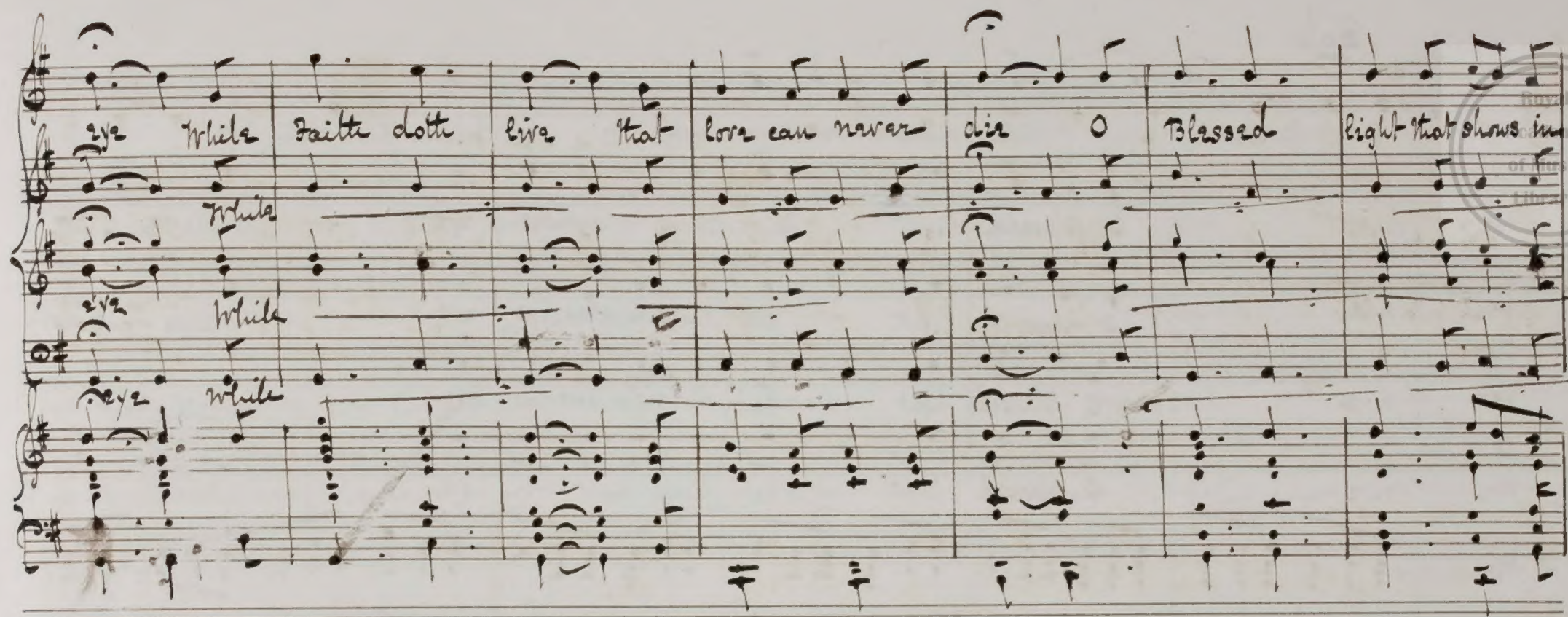
eye While Faith doth live that love can never die O Blessed light

O blessed light while faith doth live that love can never die while faith doth live

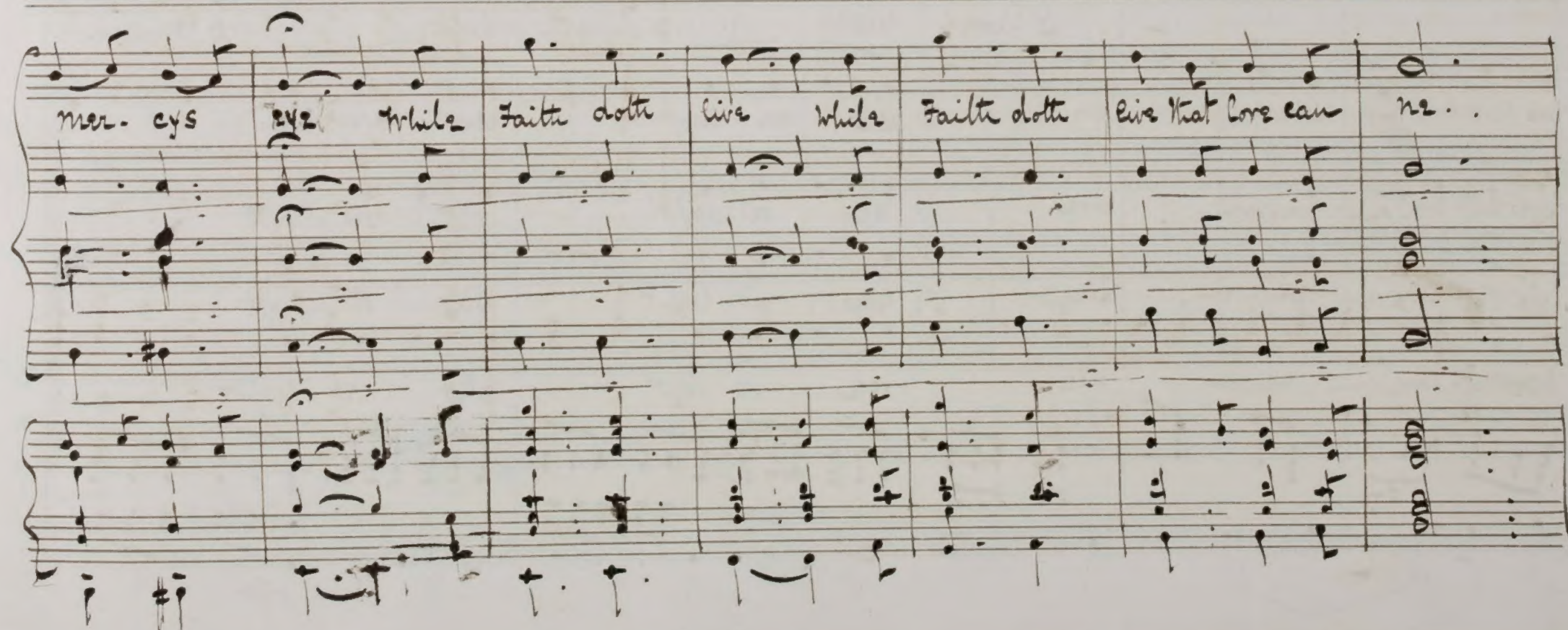
while faith doth live that love can ne - - - ver die

f Blessed light that shows in man's eyes
Blessed light that shows in man's eyes
Blessed light that shows in man's eyes
Blessed light that shows in man's eyes

Handwritten musical score on a single page, numbered 5 in the top right corner. The score is written in ink on aged paper. It features a vocal line at the top and a piano accompaniment below. The lyrics are: "While Faith doth live that love can never die O Blessed light that shows in". The music is in a key with one sharp (F#) and a 2/4 time signature. The piano part consists of chords and moving lines in both hands. There are some corrections and markings in the score, including a large 'X' over a section of the piano accompaniment. A circular library stamp is visible on the right side of the page.



Continuation of the handwritten musical score from the previous page. The lyrics are: "mer-cy's While Faith doth live While Faith doth live that love can ne.". The music continues with the same key signature and time signature. The piano accompaniment is more complex, featuring more active lines in both hands. The score ends with a double bar line and a final chord.

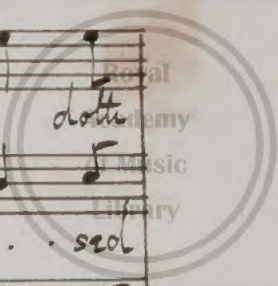


Solo

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O blessed light that shows in mercys eye While faith doth live
Ver... die O blessed light that shows in mercys eye While faith doth
ver die O blessed light that shows in mercys eye While faith doth
ver die O blessed light that shows in mercys eye While faith doth
ver die O blessed light that shows in mercys eye While faith doth

live that love can never never die O blessed light O blessed light O blessed
live that love can never... die Oles... sed light Oles... sed light
live that love can never... die Oles... sed light Oles... sed light
live that love can never... die Oles... sed light Oles... sed light



Handwritten musical score on aged paper, featuring multiple staves with lyrics and musical notation. The lyrics are religious in nature, including phrases like "light", "O blessed", "light while faith doth live", "that love can never die", "blas...sed", "light", "blas...sed", "live that love can never die", "light O", "blas...sed", "light O", "blas...sed", "light O", "blas...sed", "light O", "blas...sed". The notation includes various musical symbols such as notes, rests, and clefs. A circular library stamp is visible on the right side of the page.



Handwritten musical score on a page with a large blue rectangular redaction covering the upper portion. The score is written in ink on five-line staves. The lyrics, written below the notes, are: "die", "light", "O", "Blessed", "light", "O", "Blessed", "light". The notation includes various musical symbols such as notes, rests, and bar lines. The page shows signs of age, including some staining and wear at the edges.